Culture: Europe

Culture Identified:

* British Isles
* Scandinavia
* Germanic western Europe
* Atlantic Romantic countries
* Mediterranean
* Eastern Europe

Style Traits: 2 Folk Categories: Song and dance music. Many unifying elements throughout.

* Song Structure-Strophic
* Meter – Duple and triple mostly
* Narrative, love, ceremonial, seasonal, and dance music

Musical Elements:

* British Isles:
  + Melody: Ionian, Aeolian, dorian, and mixolydian modes.
  + Rhythm: Duple or triple meter
  + Texture: Homophonic in Britain, Heterophonic in Ireland
  + Form: 2-part binary folk songs
  + Timbre: Fiddle, flute, tin whistle, Scottish highland bagpipe, smaller *uilleann* “elbow” bagpipe of Ireland, Irish *bodhran* (flat drum), Celtic harp, and concertina
* Scandinavia
  + Melody: Major or a mix of Major and Minor modes
  + Rhythm: Duple and triple
  + Texture: Homophonic or polyphonic
  + Form: AB (binary) ABA (ternary)
  + Genres: Dance and love songs
  + Timbre: *Fiddle, hardanger fiddle, kantele psaltery, dulcimer, nyckelharpa, and flute*
* Germanic western Europe
  + Melody: Mostly Major
  + Rhythm: Duple and triple
  + Texture: Homophonic or polyphonic
  + Form: Variety with emphasis in AB (binary) ABA (ternary)
  + Genres: Ballad, love songs, and *jodler*
  + Timbre: *Alphorn,* accordion, wooden hammered dulcimer, zither, occasional brass band, or Rommel pot.
* Atlantic Romantic countries
  + Melody: Mostly Major, diatonic and pentatonic
  + Rhythm: Duple and triple, duple predominant
  + Texture: Homophonic
  + Form: AB (binary) ABA (ternary)
  + Genres: Seasonal and love songs
  + Timbre:Bagpipe, hurdy-gurdy, pipe and drum, and concertina
* Mediterranean
  + Melody: Frequent use of minor melodies
  + Rhythm: Occasionally free meter; some irregular, yet isometric patterns including sevens and fives.
  + Texture: Heterophonic; polyphonic and chordal
  + Form: AB (binary) – through composed
  + Genres: Dance music and love songs
  + Timbre:Lutes, double-reeds, bagpipes, percussion.
* Eastern Europe
  + Melody: Major, minor, and modal.
  + Rhythm: Duple and triple, asymmetrical and nonmetric music in the Balkens
  + Texture: Heterophony or melody and drone, rich polyphony in the north
  + Form: AB (binary) ABA (ternary) and through composed
  + Genres: Epics, wedding songs cycles, love songs, dance music
  + Timbre:Bagpipe, lutes, accordions, *cimbaloms,* flutes, fiddles, and hand drums.

Instruments:

* Fiddle
* Accordion
* Bagpipe
* Flutes
* Drums
* Plucked lutes
* Zithers

Historicalo/Contemporary Issues: Great variance in ethnic composition, language, and religion.

Teaching Techniques: Sing, listen, improvise, play instruments, dance

Representative song/activity: